

**U.G. 5th Semester Examination - 2020****ENGLISH  
[HONOURS]****Course Code : ENGH-CC-T-12**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten**: 2×10=20
- a) What does the speaker mean by the ‘burnt-out ends of smoky days’?
  - b) What does the ‘cab-horse’ signify in T. S. Eliot’s poem?
  - c) What is the implication of the analogy with which ‘The Love Song of J. Alfred Prufrock’ begins?
  - d) Why does the speaker in T. S. Eliot’s poem discourage the addressee to seek a definite answer?
  - e) Why does the narrator in ‘The Mark on the Wall’ consider certain thoughts as ‘pleasantest’?
  - f) Why are people found stuck in Pago-Pago?

*[Turn over]*

- g) Mention the ‘deliberate disguises’.
- h) Refer to the line in the third stanza of ‘The Hollow Men’ which shows the use of nursery rhyme.
- i) Mention the things the speaker in ‘The Unknown Citizen’ consider to be ‘necessary to the Modern Man’ in a consumerist society.
- j) Is there really any absurdity in the question raised in the end of W. H. Auden’s poem?
- k) What does the ancient city of Byzantium embody in W. B. Yeats’s poem ‘Sailing to Byzantium’?
- l) ‘Don’t do that—it does look nasty.’ Why does the speaker say so?
- m) What is so striking about the flames described in the fourth stanza of ‘Byzantium’?
- n) Mention any two of ‘the things lost in one lifetime’.
- o) What is the speaker’s appeal to the ‘sages standing in God’s holy fire’?
- p) ‘Her mother gave a short laugh.’ What does she say just after giving ‘a short laugh’?

2. Answer any **four** : 5×4=20
- a) What does the use of the word ‘masquerades’ imply in Eliot’s poem?

- b) Why is Prufrock preoccupied with time?
- c) Why does the narrator begin 'The Mark on the Wall' with the word 'perhaps'?
- d) How does the speaker describe the voices of the hollow men in T.S. Eliot's poem?
- e) How does 'The Unknown Citizen' foreground the all-encompassing character of surveillance practices?
- f) Describe the vision or the image that visits the speaker in the second stanza of 'Byzantium'.
- g) Would you like to consider that 'Sailing to Byzantium' repudiates the sensual world in favour of 'the artifice of eternity'? Argue.
- h) Would you agree to the view that the characters in 'Rain' are stereotypes?
- i) 'She took out her sewing again.' What does this particular activity add to your understanding of the woman's personality?

3. Answer any **two** : 10×2=20

- a) Would you like to view 'A Portrait of the Artist as a Young Man' as a specimen of 'bildungsroman'?
- b) Does the stark landscape offer an appropriate setting for 'Riders to the Sea'?

- c) 'At the risk of oversimplification, the story may be seen as an allegory, the journey ending with the somber realization of the darkness of man's heart.' Assess the validity of this observation on 'Heart of Darkness'.
- d) Would you like to subscribe to the view that Africa is represented in 'Heart of Darkness' as 'the antithesis of Europe and therefore of civilization' to match the darkness of man's heart?

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