

**U.G. 2nd Semester Examination - 2020****ENGLISH****[GENERIC ELECTIVE]****Course Code : ENGH-GE-T-2**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) How is 'deep structure' common to theatre and sports?
- b) What is the contribution of Seneca to tragedy?
- c) What is the subject of Vishakhadatta's "Mudrarakshasa"?
- d) Name two playwrights of European Naturalist theatre.
- e) Name two practitioners of the theatre of ideas in 19th century Europe.

*[Turn over]*

- f) How was the "Natyashastra" made out of the Vedas?
- g) What forms of dance drama are derived from the Bharata Natyam?
- h) What is a studio theatre?
- i) What was the IPTA?
- j) Name two directors who emphasized use of gestures.
- k) What are the organs that make up the air pressure system?
- l) What does the backstage of a theatre contain?
- m) What parts of a performance may be archived?
- n) How does floor exercise help the actor?
- o) What are the three parts of theatre production?

2. Answer any **four** of the following questions:

5×4=20

- a) Give a historical account of the use of lights in theatre.
- b) How did theatre survive in the Middle Ages in Europe?
- c) What is Peter Brook's contribution to theatre direction?

- d) How does use of costume vary across different forms of theatre?
- e) What is a case study of a performance? How is it done?
- f) Give a brief account of Bengali theatre in the 19th and 20th centuries.

**GROUP - B**

3. Answer any **two** of the following questions:

10×2=20

- a) Trace the development of Sanskrit theatre with reference to its links with Dravidian folk forms.
- b) How did theatre originate in Greece?
- c) Discuss the foreign influences on Indian theatre.
- d) How was Brecht's theatre designed to be political?

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